| Saturday, 9th February | | | |
|---|---|---|---|
| | Conference Room（2F） | Lecture Room 1（1F） | Lecture Room 3（3F） |
| 10:00 | | | |
| 10:30 | | | |
| 11:00 | 11:00～11:50<br>WOOLSEY Jeremy<br>The Art of Miyajima Tatsuo and Soka Gakkai: A Conceptual Account<br>Guest：HASEGAWA Arata | | 11:15～12:00<br>SILLMAN Tanja<br>Spontaneously Occurring Art and Community – Regarding Japanese Alternative Art Project #BCTION |
| 11:30 | | | |
| 12:00 | | | |
| 12:30 | | | 12:15～13:00<br>HABAYA Mari<br>A Study of Agricultural Art Projects |
| 13:00 | | | |
| 13:30 | 13:30～14:20<br>MINEGISHI Yuka<br>An Emergent Introspective Relationship Brought About by Communication with Art – Practice and Analysis of Art Appreciation and Dialogue<br>Guest：INABA Toshirou | | 13:15～14:00<br>CHEN Yinglin<br>Arts and Cultural Management of Relationship-oriented Theaters and Citizens |
| 14:00 | | | |
| 14:30 | | | 14:15～15:00<br>YUKIMURA Kazuya<br>Creating Audiences in Private Mini Theaters – Focusing on the Theater Support Membership System – |
| 15:00 | 15:00～15:50<br>MIYAUCHI Mei<br>The Loft – The Closed and Open Space：Between Capitalism and Hedonism | | |
| 15:30 | | | 15:15～16:00<br>FURUHASHI Karin<br>Possibilities of Running Commentary at the Classical Music Competition |
| 16:00 | | | |
| 16:30 | | | 16:15～17:00<br>ANDO Yuki<br>Localization of the Megamusical |
| 17:00 | 17:00～17:50<br>Lily Shu Air/Pool<br>– An Art Project on the Shifting Relationship Between Individual and Community<br>Guest：TAKANO Ryudai | | |
| 17:30 | | | 17:15～18:00<br>KUROSAWA Seiha<br>The Expression of ‘Sights’ in the Time of New Ecology – An Analysis of Koji Nakazono’s “Outer Edge” |
| 18:00 | | | |
| 18:30 | | | 18:15～19:00<br>HIGUCHI Tomoko<br>Voice as a Method of Expression – Focusing on the Works of Fuyuki Yamakawa – |

| Sunday, 10th February | | | |
|---|---|---|---|
| | Conference Room（2F） | Lecture Room 1（1F） | Lecture Room 3（3F） |
| 11:00 | | | |
| 11:30 | | | 11:15～12:00<br>CHEN Yinglin<br>Arts and Cultural Management of Relationship-oriented Theaters and Citizens |
| 12:00 | | | |
| 12:30 | | | |
| 13:00 | 13:00～13:50<br>FURUHASHI Karin<br>Possibilities of Running Commentary at the Classical Music Competition<br>GUest：KUBOTA Keiichi | 13:00～13:50<br>SILLMAN Tanja<br>Spontaneously Occurring Art and Community – Regarding Japanese Alternative Art Project #BCTION<br>Guest：OYAMA Koutarou as MON（#BCTION） | |
| 13:30 | | | 13:15～14:00<br>Lily Shu<br>Air/Pool<br>– An Art Project on the Shifting Relationship Between Individual and Community |
| 14:00 | 14:00～14:50<br>YUKIMURA Kazuya<br>Creating Audiences in Private Mini Theaters – Focusing on the Theater Support Membership System –<br>Guest：KUBOTA Keiichi | | |
| 14:30 | | | 14:15～15:00<br>WOOLSEY Jeremy<br>The Art of Miyajima Tatsuo and Soka Gakkai: A Conceptual Account |
| 15:00 | 15:00～15:50<br>KUROSAWA Seiha<br>The Expression of ‘Sights’ in the Time of New Ecology – An Analysis of Koji Nakazono’s “Outer Edge”<br>Guest：TATEHATA Akira | | |
| 15:30 | | | 15:15～16:00<br>HIGUCHI Tomoko<br>Voice as a Method of Expression – Focusing on the Works of Fuyuki Yamakawa – |
| 16:00 | | | |
| 16:30 | | | 16:15～17:00<br>ANDO Yuki<br>Localization of the Megamusical |
| 17:00 | 17:00～17:45<br>MIYAUCHI Mei<br>The Loft – The Closed and Open Space：Between Capitalism and Hedonism | | |
| 17:30 | | | 17:15～18:00<br>HABAYA Mari<br>A Study of Agricultural Art Projects |
| 18:00 | | | |
| 18:30 | | | 18:15～19:00<br>MINEGISHI Yuka<br>An Emergent Introspective Relationship Brought About by Communication with Art – Practice and Analysis of Art Appreciation and Dialogue |

| Monday, 11th February | | | |
|---|---|---|---|
| | Conference Room（2F） | Lecture Room 1（1F） | Lecture Room 3（3F） |
| 10:00 | | | |
| 10:30 | | | 10:15～11:00<br>WOOLSEY Jeremy<br>The Art of Miyajima Tatsuo and Soka Gakkai: A Conceptual Account |
| 11:00 | | | |
| 11:30 | | | 11:15～12:00<br>FURUHASHI Karin<br>Possibilities of Running Commentary at the Classical Music Competition |
| 12:00 | | | |
| 12:30 | | | 12:15～13:00<br>Lily Shu<br>Air/Pool<br>– An Art Project on the Shifting Relationship Between Individual and Community |
| 13:00 | | | |
| 13:30 | | | 13:15～14:00<br>YUKIMURA Kazuya<br>Creating Audiences in Private Mini Theaters – Focusing on the Theater Support Membership System – |
| 14:00 | | 14:00～14:50<br>ANDO Yuki<br>Localization of the Megamusical<br>Guest：TAKIGUCHI Ken | |
| 14:30 | | | 14:15～15:00<br>KUROSAWA Seiha<br>The Expression of ‘Sights’ in the Time of New Ecology – An Analysis of Koji Nakazono’s “Outer Edge” |
| 15:00 | 15:00～15:50<br>HIGUCHI Tomoko<br>Voice as a Method of Expression – Focusing on the Works of Fuyuki Yamakawa –<br>Guest：YAMAKAWA Fuyuki | 15:00～15:50<br>CHEN Yinglin<br>Arts and Cultural Management of Relationship-oriented Theaters and Citizens<br>Guest：TAKIGUCHI Ken | |
| 15:30 | | | 15:15～16:00<br>MINEGISHI Yuka<br>An Emergent Introspective Relationship Brought About by Communication with Art – Practice and Analysis of Art Appreciation and Dialogue |
| 16:00 | | | |
| 16:30 | | | 16:15～17:00<br>MIYAUCHI Mei<br>The Loft – The Closed and Open Space：Between Capitalism and Hedonism |
| 17:00 | | 17:00～17:50<br>HABAYA Mari<br>A Study of Agricultural Art Projects<br>Guest：NAGATSU Yuuichirou | |
| 17:30 | | | 17:15～18:00<br>SILLMAN Tanja<br>Spontaneously Occurring Art and Community – Regarding Japanese Alternative Art Project #BCTION |