

January 27 (SAT)

schedule		name	title	affiliation
9:00-9:20	Opening Remark	Yoshitaka Mori	Towards Post-Media Theories in Asia	Professor/Tokyo University of the Arts
9:20-10:00	Keynote Speech 1	Scott Lash	Western Communications as War: Asian Communications as Coupling	Professor/University of Oxford
10:00-10:10	Break			
10:10-10:50	Keynote Speech 2	Anthony Fung	Technologization of Everyday Life: social media and China	Professor/Chinese University of Hong Kong
10:50-11:00	Break			
	Session 1	Post-Medium Conditions (Chair: Yoshitaka Mori)		
11:10-12:30	Speaker	Takeshi Kadobayashi	Rosalind Krauss' "Post-Medium Condition" Revisited: From the Standpoint of Film and Media Theory	Associate Professor/Kansai University
		Ji-hoon Kim	Contemporary East Asian Postinternet Art of the Moving Image: Postproduction, Circulationism, and the Layers of the Global and the Local	Associate Professor/Chung-ang University
		Stephen Sarrazin	Images in Exile	Lecturer/Paris 8 University
12:30-13:30	Lunch			
	Session 2	Media, Affect and Politics (Chair: Kazunori Mizushima)		
13:30-15:10	Speaker	Yeran Kim	Affective Network in the Popular Movement of Feminism	Professor/Kwangwoon University
		Chung Il-Joon	Candlelight Rallies in South Korea: Entwining and/or Merging of Online/Offline Protests?	Professor/Korea University
		Kuan Chee Wah	The Roles of Digital Technology in the Politics of Contentious of Malaysia	PhD Student/Hong Kong Baptist University
		Jong Pairez	Strange Connections: Radio Kosaten as a Collaborative Research Laboratory	Artist/Activist/Postgraduate student, Tokyo University of the Arts
15:10-15:30	Coffee Break			
	Session 3	Popular Culture in the Post-Media Era (Chair: Shinji Oyama)		
15:30-16:50	Speaker	Kelly Hu	Japan's AKB48 General Election, Spreadable Media and Chinese Fans Crowdfunding Campaigns	Associate Professor/National Taiwan Normal University
		Andreas Lenander Aegidius	The Disappearance of Music Media – Theorizing Post-media Conditions for Control in the East Asian Music Industry.	PhD Student/University of Southern Denmark.
		Park Sungwoo	Mediatization and cultural practice in Asia: with a case in Hallyu	Assistant Professor/Woosong University
16:50-17:10	Break			
	Session 4	Space and Practices (Chair: Tomoko Shimizu)		
17:10-18:30	Speaker	Lik Sam Chan	Dating potential: The Forming of Desiring Subjects in Dating Apps in Contemporary China	Ph.D. Candidate/University of Southern California
		Jones Gareth	'Readerly Shuttlings': How New Materialism, Borrowed Scenery and a Cross-Cultural Community Walking Practice Contribute to an Attentive Engagement with the City	PhD candidate/University of Dundee
		Hyunjoon Shin	The Roles of Social Media in 'Cut out' Seoul and Mobile Space-making by Young Artists in Seoul, South Korea	Associate Professor/Sunkonghoe University
19:00	Welcome Party			

January 28 (SUN)

schedule		name	title	institution
9:00-9:40	Keynote Speech 3	Alexander Zahlten	For Simultaneity (and its Trappings)	Associate Professor/Harvard University
9:40-9:50	Break			
9:50-10:30	Keynote Speech 4	Shin Mizukoshi	T.B.A	Professor/University of Tokyo
10:30-1:50	Break			
	Session 5	Theorizing New Media (Chair: Mamoru Ito)		
10:50-12:30	Speaker	Satofumi Kawamura	[Im]possibility of "Asian" Media Theory?	Lecturer/Kanto Gakuin University
		Toshiro Mitsuoka	Screen as Method: Reframing Visual Experience in the age of Mobile Media	Associate Professor/Tokyo Keizai University
		Jin-Woo PARK	Politics and <i>Dispositif</i> on the basis of Michel Foucault and Giorgio Agamben	Associate Professor / Konkuk University
		John Wolfgang Roberts	Metafictionality as <i>Ethic</i> : Affecting Change in our Narrative Ecologies	Foreign Teacher/Mie University PhD Student/ University of Birmingham
12:30-13:30	Lunch			
	Session 6	Heterogeneous Voices: East Asian Video Art and Intermedia in the 1970s and 1980s (Chair: Yoshitaka Mori)		
13:30-14:50	Speaker	Nina Horisaki-Christens	Video Communication: Artists Redefining Media Publics in 1970s Japan	Visiting Researcher / Sophia University
		Yu-Chieh Li	Intermedia in Taiwan and Hong Kong in the 1980s	Adjunct Researcher / Tate Research Centre.
		Haeyun Park	Post-Technological Video: Agency of Matter in Korean Video Art in the 1970s	Doctoral candidate/City University of New York
14:50-15:10	Coffee Break			
	Session 7	New Subjectivities/New Identities (Chair: Ryosuke Hidaka)		
15:10-16:50	Speaker	Maria Grajdian	Japan's Paris, or: On Humanity as Extension(s) of Media	Associate Professor/Nagasaki University
		Lisander Martinez	Mexijuku: Mexico City's Harajuku and new Japanese identities	PhD Student / Tsukuba University
		Ai Kano	Re-finding the Concept of the 'Tactical Media' in the Post-media era in the Terranian of Socially Engaged Art	Ph.D candidate / Tokyo University of the Arts
	Break			
17:00-17:50	Wrap-up Session			